



INTERNATIONAL
ACADEMY OF TELEVISION
ARTS & SCIENCES

THE INTERNATIONAL ACADEMY OF TELEVISION
ARTS & SCIENCES FOUNDATION

Sir Peter Ustinov Television Scriptwriting Award

2020 Rules & Regulations

Each year, the Foundation of the International Academy of Television Arts & Sciences administers the Sir Peter Ustinov Television Scriptwriting Award. The competition is designed to motivate non-American novice writers under the age of 30, and to offer them the recognition and encouragement that might lead to a successful career in television scriptwriting. Entrants are asked to create a completed half-hour to one-hour (commercial length) television drama script. The script may be originally written in any language, but must be submitted in English. The deadline for submissions is **July 1, 2020**.

The winner will be flown to New York City to be presented with an award and a USD \$2,500 prize at the International Emmy® World Television Festival on November 21, 2020. The winning script will be read by actors in front of an audience at the Festival, and the winner will be invited to take part in the red carpet festivities at the 48th International Emmy® Awards on November 23, 2020.

Sir Peter Ustinov, the quintessential writer, director, and performer, graciously gave his name to the Foundation's Television Scriptwriting Award. In addition to his acting career, Sir Peter Ustinov was an accomplished writer, as proven by the 23 plays he wrote.

The Foundation organizes and administers the educational programs of the International Academy of Television Arts & Sciences.

Rules and Regulations

I. Eligibility

- The Applicant must be a non-U.S. citizen (non-U.S. citizens currently studying in the U.S. are eligible.)
- The Applicant must not have reached his/her 30th birthday as of December 31, 2020.
- The Applicant must be a minimum of 18 years of age upon completion of entry form.
- The Applicant cannot be an Employee or a relative of a staff member of the International Academy of Television Arts & Sciences
- The Applicant must deliver an original completed DRAMA script for television (Drama Series: A dramatic production in which theme, storyline, and main characters are presented under the same title.)
- The script must be submitted in English.
- The script must be a minimum of a half-hour and a maximum of one-hour commercial length.
- The script should be a stand-alone or pilot script, not a random episode that is part of a series.
- Entries must be original work of the participant.
- All Applicants must complete the entry and release forms to be eligible.
- Applicants must not have had a script, or contributed any written words, to any fiction material originally produced for and aired on television or distributed over-the-top (digitally) prior to date of entry. This includes any credit as story editor; script supervisor; or writer assistant.
- Material that has previously been sold or is currently under option may not be submitted.
- Only one entry per scriptwriter will be accepted.
- If part of a writing team, each scriptwriter must meet all of the eligibility requirements without exception.
 - In the event that the winning script has multiple writers, only one writer must be designated to receive the award, prize money, and trip to New York
- Previous winners of this award or any award/fellowship given by the International Academy of Television Arts & Sciences Foundation are not eligible.
- There is no entry fee to submit a script into the competition.

II. Entry Submission

- Deadline for receipt of submissions is **July 1, 2020, 12:00PM noon EST.**
- Your completed Entry Form and Script must be emailed to foundation@iemmys.tv. Please include all of the following as *separate documents* (4 documents) attached to 1 email only (incomplete submissions will not be considered entries):
 1. A signed copy of the Entry Form (scanned & emailed)
 2. A one (1) page resume or biography of the writer(s)
 3. An official proof of age (including but not limited to: Passport, Driver's License, Photo ID...)
 4. Your script (including a cover page listing the title of the script, the author's name, address, telephone number and email)
- A version of your script including a cover page listing only the title of the script and the author's initials must be uploaded to <http://upload.iemmys.tv/Ustinov> as a PDF file. A summary of the script, totaling no more than 250 words, but no less than 100 words, will be requested on the upload page.
- Upon receipt, all submissions are reviewed to ensure that eligibility requirements are met.

III. Judging of Entries

- The judges' decisions will be based on the original story; characters and how they are developed; creativity; and knowledge of craft. The decision of the judges is final.
- The winner will be selected by a blue-ribbon panel of jurors, from among the finalists.

IV. Winning the Competition

- The winner will be presented with the Sir Peter Ustinov Award (not an Emmy) in November at the International Emmy® World Television Festival in New York City*.
- The winner must have a valid passport and is responsible for arranging any visa they might need to enter the U.S. for the International Emmy® Awards. The Academy can provide an invitation letter to facilitate the process if necessary.

*provided the event takes place